



## AMIE DEBRONE

actor | singer | teacher

### PERSONAL INFO

✉ amie@amiedebrone.com



🌐 AmieDebrone.com

### ABOUT ME

A self-professed voice nerd, I am an optimist with a "get-er-done" attitude. I'm a multi-genre singer - at home in classical, pop, jazz and musical theatre styles. I am driven to better myself and my community. I am curious and a life-long learner - always on the lookout for my next course or certification. An avid supporter of the arts and artists in my community and across Canada, I have an innate goal to inspire others and create a sense of community in all that I do. I love a good cup of organic tea while discussing voice science, music, performances & events, and all things nature.

### SKILLS

- Makes Education & Learning engaging for all levels
- Organized & Driven
- Works well on teams with others & independently
- Passionate about inspiring both young musicians & teachers
- Empathetic, Welcoming & Considerate of all life on Earth
- Strong Written & Verbal Communication skills
- International Phonetic Alphabet user & instructor
- Comfortable with PowerPoint presentations & technology

### EDUCATION

#### Wilfrid Laurier University

Honours Bachelor of Music, voice, 2009  
*minor in languages*

### CERTIFICATIONS

#### The Vocal Athlete\*, NYC, NY

Level 1, 2 & 3 Certification, 2023-2024

*\*first person in Canada with this certification in applied neuro athletics for singers & voice users*

*Andrew Byrne*

#### Shenandoah Conservatory, Winchester, VA

*The Contemporary Commercial Music Vocal Pedagogy Institute, Session II, 2019*

*Matt Edwards & Dr. Kathryn Green*

#### New York University, Langone Medical Centre, NYC, NY

*Summer Vocal Pedagogy Intensive, 2015*

*Dr. Johan Sundberg & Dr. Brian Gill*

#### The Banff Centre, Banff, Alberta

*Musical Theatre Intensive, 2013*

*Amy Rogers, Andrew Byrne, Kelly Robinson*

### WORKSHOPS

**Alexander Technique**, Kelly McEvenue, Peter Jacobson

**Meisner Technique**, Paul Hopkins

**Body Mapping**, Melissa Malde & others in workshops

**On-Camera Technique**, Stephanie Gorin

**Auditionology**, David Connolly

**Teaching Children to Sing**, Dr. Jenevora Williams

**The Expanding & Adolescent Voices**, Dr. Shannon Coates

**Acoustical Differences between Musical Genres**, Dr. Brian Gill

**History & Application of the Belt Voice**, Jeanie LoVetri

**Various Workshops, Masterclasses & Courses** in voice pedagogy, anatomy, human cadaver, yoga & meditation, vocal health & surgery, transgender voice, neuroplasticity, equity, inclusion & diversity, business, contemporary voice techniques, microphone techniques, acting, Shakespeare interpretation, acting through song, teaching young singers, dance (tap, ballet, ballroom, lyric, musical theatre) and more led by industry experts such as Dr. Ingo Titze, Sheri Sanders, Mary Saunders-Barton, Thom Allison, Melissa Cross, Thomas Hampson, and more

### PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing (NATS)  
ORMTA, CFMTA, Sound Health Network

## TEACHING EXPERIENCE

### Private Voice Studio

*Amie Debrone Acting & Music Studio, 2007-Present*

- students learn repertoire in various styles, voice science & anatomy, International Phonetic Alphabet (IPA), body mapping, vocal style & interpretation, acting through song, neuroscience work about their brain & body, performance, audition & microphone techniques, Solfeg & music skills, song writing & improvisation, music theory, working with tracks, working with accompanists, accent work, and more
- vocal styles taught: art song (German, Italian, French, English, Spanish) opera, oratorio, jazz, pop, metal (healthy voice techniques for scream styles), musical theatre, plus acting lessons, piano to RCM level 9 and music theory to RCM level 8
- small business owner: administrative work, scheduling, strong communication, book-keeping, marketing & promotion, creating and executing concerts, fundraisers, masterclasses and other opportunities for students and guest students to perform, learn and challenge themselves
- provide an online studio subscription for non-weekly students to learn & practice using recordings, video & blog posts and other online resources based in voice science and opportunities for those singers to get one-on-one training and ask questions
- individual lesson planning as well as masterclasses, recitals, a bi-annual Fundraising Concert and group "Theory Parties" (classes) which often include students who study privately with other teachers
- arrange for accompanists and attend accompanist rehearsals for competitions, auditions & performances
- students produce, rehearse and perform a bi-annual fundraising concert at a professional theatre alongside professional musicians, featuring ensemble work, solos and light choreography to sold-out audiences which helps to raise funds for community and international charities
- *Student Successes Include:*
  - accepted into the COC Ensemble Studio
  - accepted into top university & college performance programs in voice (classical & CCM) & acting
  - are professional touring musicians, singers & actors
  - have had successful Broadway callback auditions
  - have performed alongside international and Grammy-winning recording artists, with The Stratford Festival, Drayton Entertainment, Lost & Found Theatre, on film/television, at New York Fashion Week, with various community choirs & theatre groups
  - have taken top honours at National and International Music Festivals and NATS Vocal Showcase in classical, pop, musical theatre, barbershop, choral and singer/songwriter categories
  - have completed up to level 9 RCM examinations in voice, and level 8 piano & theory
  - have received leading roles in school productions, as well as many scholarships and awards

### In the Spotlight - Workshop Series

*Producer and Instructor, 2018-2020*

- workshops for all ages and levels have included Yoga for Singers, Dance Calls/Auditions, Life Coaching, Auditioning, Acting through Song, and more, led by some of Canada's top talent in their fields

# AMIE DEBRONE

## **ParaProfessional, Eastwood C.I Integrated Arts Program, WRDSB**

*Instructor, Voice Students, 2015-2024*

- teach one-on-one lessons to students grade 9-12 who are voice majors and minors in the arts program, prepare them for auditions & performances
- styles taught include art song, musical theatre & pop
- lessons are fast-paced and short - set short term & long term goals for each singer to encourage them to continue to work between lessons
- present masterclasses & lectures in voice function, style, neuro athletics and others as requested

## **Workshop Clinician & Adjudicator**

*Amie Debrone Acting & Music Studio, 2007-present*

- Guest Clinician & Workshop Developer, has presented across Ontario
- Workshops presented include:
  - Belting is Your Birthright! (*belt voice & CCM techniques pedagogy*)
  - Voice 101 (*basics of vocal anatomy, function, health & aging*)
  - The Aging Voice (*from first to last breath how our voice changes and is affected by lifestyle & medications*)
  - Vocal Mechanics as they relate to Mental, Physical & Neurological Wellbeing (*lecture first developed for pre-med students in Ottawa, how singing benefits various body systems from a neurological & emotional standpoint*)
  - You Got Style! (*understanding styles and vocal "style-isms" from opera to rock and everything in-between*)
  - Be Your Own Boss (*starting and running a successful music studio or school*)
  - Applied Neuro Athletics for Singers & Actors
- Masterclasses using Neuro Athletic Training for singers & actors for:
  - Ontario National Association of Teachers of Singing (2024)
  - University of Guelph Voice Students (2024)
  - Wilfrid Laurier University Student NATS (2024)
  - Toronto Metropolitan Theatre Company (2024)
- Guest Presenter for Brantford School of the Blind (2024), The Brant Festival (2023), Wilfrid Laurier University (Music Theatre Academy at Laurier), University of Western Ontario (Music Education Student Association), KW Musical Productions, Eastwood Integrated Arts Program, Pre-Med students in Ottawa SHSM program, dance studios, various high schools, vocal ensembles including classical choirs, church choirs, competitive Barbershop choruses and school ensembles, and more
- Adjudicator for various competitions & voice festivals throughout Ontario in primary ages through to university levels in classical, pop & musical theatre styles

## **OTHER WORK EXPERIENCE**

### **Adjudicator, Voice (classical, musical theatre, pop, choirs)**

*Various music festivals & competitions throughout Ontario, 2019-Present*

### **NATS Ontario Assistant Showcase Coordinator**

*Coordinate online showcase and assist with live competitions, 2020-2023*

### **Southampton Summer Music**

*Musical Theatre/Choral Program Assistant Director, 2016-2023*

### **Grand Philharmonic Choir**

*Youth Choir Coordinator of Operations, 2005-2008*

AMIE DEBRONE

**THEATRE**

<i>Educating Rita</i>	Rita	TCP/ Michele Di Tomasso
<i>Titanic: The Musical</i>	Kate McGowan	KW Musical Productions/ Alex Galant
<i>The Importance of Being Earnest</i>	Gwendolyn Fairfax	Lost & Found Theatre/ Douglas Beattie
<i>Charles Dickens Writes A Christmas Carol</i>	Mrs. Dickens/Mrs. Cratchit	Lost & Found Theatre/ Terry Barna
<i>Shrek</i>	Ugly Duckling	KW Musical Productions/ David Atkins
<i>Sister Act</i>	Ensemble	Drayton Entertainment/ Max Reimer
<i>Side Show</i>	Daisy Hilton	CMTP/ Marion Abbott
<i>9 to 5: The Musical</i>	Ensemble	Drayton Entertainment/ Alex Mustakas
<i>The Drowsy Chaperone</i>	Kitty	KW Musical Productions/ Eric Da Costa
<i>Anne of Green Gables</i>	Lucilla	KW Musical Productions/ David Atkins
<i>Trial by Jury</i>	Ensemble	WR Gilbert & Sullivan Society/ Barb Brown

**FILM/TELEVISION**

<i>Dickson &amp; Bruce, S 1, Ep 8</i>	Evelyn Parks	Wordscribe Productions/Stephen W. Young
<i>Sonny Nites Is: The Best There's Never Been</i>	Chick 1	Top Leaf Pictures/ Randy Butcher
<i>Over the Rainbow</i>	Semi-Finalist	CBC Television/ Andrew Lloyd Webber
<i>St. Peter's Lutheran Church Service</i>	Regular Soloist	CTV Television/ Bell Media

**OPERA**

<i>Die Zauberflöte</i>	Third Spirit	WLU Opera/ Michael Cavanagh
<i>Dialogues of the Carmelites</i>	Mother Marie	WLU Opera/ Graham Cozzubbo
<i>Dead Man Walking (scenes)</i>	Jade Boucher	WLU Opera/ Joel Ivany

**CONCERT STAGE**

<i>Rock the Bop: 50's &amp; 60's review show</i>	various venues/ Miss Tammy Darling
<i>Various Baroque Concerts, chorister &amp; soloist</i>	Spiritus Ensemble/ Ken Hull
<i>Messiah, small ensemble mezzo</i>	Brott Festival/ Boris Brott
<i>Various Concerts, chorister</i>	Arcady Ensemble/ Ron Beckett
<i>Video Games Live</i>	KW Symphony/ Tommy Tallarico
<i>Requiem/ W.A Mozart, mezzo soloist</i>	Grand Philharmonic Choir/ Howard Dyck
<i>Mass in C Major/ W.A Mozart, mezzo soloist</i>	Grand Philharmonic Choir/ Howard Dyck
<i>Gloria/ A. Vivaldi, mezzo soloist</i>	Grand Philharmonic Choir/ Nancy Tanguay
<i>Mass in D minor/ Dvorak, mezzo soloist</i>	Grand Philharmonic Choir/ Nancy Tanguay

**MUSIC DIRECTION & VOCAL DIRECTION**

- KW Musical Productions, *Titanic: The Musical*, assistant Music Director & Vocal Director, 2019
- KW Musical Productions, *Shrek: The Musical*, assistant Music Director & Vocal Director, 2018
- KW Musical Productions, *Seussical: The Musical*, assistant Music Director & Vocal Director, 2017
- JM Drama, *Next to Normal*, Music Director, Vocal Director & Orchestra Conductor & Violin, 2015
- *The Singer's Theatre*, Voice & Acting Coach, 2007-2008, 2014-2015
- *The Laurier Singers*, Rehearsal & Assistant Conductor 2008-2009
- *Grand Philharmonic Youth Choir*, Rehearsal Assistant Conductor & Vocal Coach, 2003-2005

**AWARDS & ACHIEVEMENTS**

- Described as "Outstanding vocally and in stage presence" by *Opera Canada Magazine*
- Best Community Theatre Production (*Seussical*), and Best Community Theatre, *BroadwayWorld Awards* - assistant music director & vocal director
- Heart the Arts recognition as a voice & acting coach in *Waterloo Region*, 2023
- Genie Award, KW Musical Productions, 2015
- First Place University Choir, CBC Radio Choral Competition, Laurier Singers Chamber Choir (singing member and assistant conductor), 2008
- As a singing member, vocal coach and rehearsal assistant of the Grand Philharmonic Youth Choir: First Place Amateur Youth Choir 2006, and Runner-Up Amateur Woman's Youth Choir 2004, both CBC Radio Choral Competition, as well as numerous international choral awards
- Second Place, First Year University Women, NATS Auditions, Great Lakes Region (USA & Canada), 2005
- Leading Edge Award, KW Arts Awards, 2004
- Numerous other community, NATS and Music Festival awards & scholarships for community involvement, voice and piano performance, and composition

## VOLUNTEER EXPERIENCE

### **National Association of Teachers of Singing (NATS) Ontario**

*Executive Member, Ontario, 2021-present*

- Virtual Vocal Showcase Coordinator, 2021-present
- manage & communicate about all online registrations, content and adjudications for students, teachers and adjudicators
- assist Live Virtual Vocal Showcase Coordinator both leading up to and during the live weekend competition

### **KW Musical Productions**

*Board Member, Waterloo Region, 2021-2023*

- chaired 75th Anniversary committee, and sit on various committees (to present)

### **Grand Philharmonic Choir**

*Board Member, Waterloo Region, 2008-2012*

- led Youth & Children's Choir initiatives as well as sat on various other committees to move the organization forward

### **Student National Association of Teachers of Singing (SNATS)**

*Co-Chair and Founding Member, Waterloo Region, 2008-2012*

- assisted in the creation of Canada's second SNATS chapter
- Community Liaison - created and ran member and recruitment events and fundraisers

### **eyeGO to the Arts**

*Youth Representative & Founding Board Member, Waterloo Region, 2001-2005*

- assisted in the creation of the eyeGO to the Arts discount ticket program
- led discussions & promotional events to market the opportunity to youth
- led the youth committee to help drive decisions for the board to succeed

## INTERESTS & HOBBIES

- Voice, Body & Neuro science
- Acting & Dance (ballet, jazz, ballroom, tap)
- Yoga
- Camping, Hiking & Boating
- Cooking & Wine
- Building & Creating
- Spending time with family, friends & my cat, Oliver

## REFERENCES

Available upon request.

AMIE DEBRONE