



SKILLS

- Makes Education & Learning engaging for all levels
- Organized & Driven
- Works well on teams with others & independently
- Passionate about inspiring both young musicians & teachers
- Empathetic, Welcoming & Considerate of all life on Earth
- Strong Written & Verbal Communication skills
- International Phonetic Alphabet user & instructor
- Comfortable with PowerPoint presentations & technology

EDUCATION

Wilfrid Laurier University

Honours Bachelor of Music, voice
minor in languages
2009

CERTIFICATIONS

The Vocal Athlete*, NYC, NY

Level 1 & 2 Certification, 2023

**first person in Canada with this certification in applied neuro athletics for singers & voice users*
Andrew Byrne

Shenandoah Conservatory, Winchester, VA

The Contemporary Commercial Music Vocal Pedagogy Institute, Session II, 2019
Matt Edwards & Dr. Kathryn Green

New York University, Langone Medical Centre, NYC, NY

Summer Vocal Pedagogy Intensive, 2015
Dr. Johan Sundberg & Dr. Brian Gill

The Banff Centre, Banff, Alberta

Musical Theatre Intensive, 2013
Amy Rogers, Andrew Byrne, Kelly Robinson

WORKSHOPS

Alexander Technique, Kelly McEvenue, Peter Jacobson

Meisner Technique, Paul Hopkins

Body Mapping, Melissa Malde & others in workshops

On-Camera Technique, Stephanie Gorin

Auditionology, David Connolly

Teaching Children to Sing, Dr. Jenevora Williams

The Expanding & Adolescent Voices, Dr. Shannon Coates

Acoustical Differences between Musical Genres, Dr. Brian Gill

History & Application of the Belt Voice, Jeanie LoVetri

Various Workshops, Masterclasses & Courses in voice pedagogy, anatomy, human cadaver, yoga & meditation, vocal health & surgery, transgender voice, neuroplasticity, equity, inclusion & diversity, business, contemporary voice techniques, microphone techniques, acting, Shakespeare interpretation, acting through song, teaching young singers, dance (tap, ballet, ballroom, lyric, musical theatre) and more led by industry experts such as Dr. Ingo Titze, Sheri Sanders, Mary Saunders-Barton, Thom Allison, Melissa Cross, Thomas Hampson, and more

PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing (NATS)
ORMTA, CFMTA

AMIE DEBRONE

actor | singer | teacher

PERSONAL INFO

✉ amie@amiedebrone.com



🌐 AmieDebrone.com

ABOUT ME

A self-professed voice nerd, I am an optimist with a "get-er-done" attitude. I'm a multi-genre singer - at home in classical, pop, jazz and musical theatre styles. I am driven to better myself and my community. I am curious and a life-long learner - always on the lookout for my next course or certification. An avid supporter of the arts and artists in my community and across Canada, I have an innate goal to inspire others and create a sense of community in all that I do. I love a good cup of organic tea while discussing voice science, music, performances & events, and all things nature.

TEACHING EXPERIENCE

Private Voice Studio

Amie Debrone Acting & Music Studio, 2007-present

- students learn repertoire in various styles, voice science & anatomy, International Phonetic Alphabet (IPA), body mapping, vocal style & interpretation, acting through song, neuroscience work about their brain & body, performance, audition & microphone techniques, Solfeg & music skills, song writing & improvisation, music theory, working with tracks, working with accompanists, accent work, and more
- vocal styles taught: art song (German, Italian, French, English, Spanish) opera, oratorio, jazz, pop, metal (healthy voice techniques for scream styles), musical theatre, plus acting lessons, piano to RCM level 9 and music theory to RCM level 8
- small business owner: administrative work, scheduling, strong communication, book-keeping, marketing & promotion, creating and executing concerts, fundraisers, masterclasses and other opportunities for students and guest students to perform, learn and challenge themselves
- provide an online studio subscription for non-weekly students to learn & practice using recordings, video & blog posts and other online resources based in voice science and opportunities for those singers to get one-on-one training and ask questions
- individual lesson planning as well as masterclasses, recitals, a bi-annual Fundraising Concert and group "Theory Parties" (classes) which often include students who study privately with other teachers
- arrange for accompanists and attend accompanist rehearsals for competitions, auditions & performances
- students produce, rehearse and perform a bi-annual fundraising concert at a professional theatre alongside professional musicians, featuring ensemble work, solos and light choreography to sold-out audiences which helps to raise funds for community and international charities
- *Student Successes Include:*
 - accepted into the COC Ensemble Studio
 - accepted into the top university & college performance programs in voice (classical & CCM) & acting
 - are professional touring musicians, singers & actors
 - have had successful Broadway Callback auditions
 - have performed alongside international and Grammy-winning recording artists, with The Stratford Festival, Drayton Entertainment, Lost & Found Theatre, on film/television, at New York Fashion Week, with various community choirs & theatre groups
 - have taken top honours at National and International Music Festivals and NATS Vocal Showcase in classical, pop, musical theatre, barbershop, choral and singer/songwriter categories
 - have completed up to level 9 RCM examinations in voice, and level 8 piano & theory
 - have received leading roles in school productions, as well as many scholarships and awards

In the Spotlight - Workshop Series

Producer and Instructor, 2018-2020

- workshops for all ages and levels have included Yoga for Singers, Dance Calls/Auditions, Life Coaching, Auditioning, Acting through Song, and more, led by some of Canada's top talent in their fields

AMIE DEBRONE

ParaProfessional, Eastwood C.I Integrated Arts Program, WRDSB

Instructor, Voice Students, 2015-present

- teach one-on-one lessons to students grade 9-12 who are voice majors and minors in the arts program, prepare them for auditions & performances
- styles taught include art song, musical theatre & pop
- lessons are fast-paced and short - set short term & long term goals for each singer to encourage them to continue to work between lessons
- run masterclasses & presentations in voice function, style, and others as requested

Workshop Clinician & Adjudicator

Amie Debrone Acting & Music Studio, 2007-present

- Guest Clinician & Workshop Developer, has presented across Ontario
- Workshops presented include:
 - Belting is Your Birthright! (*belt voice & CCM techniques pedagogy*)
 - Voice 101 (*basics of vocal anatomy, function, health & aging*)
 - The Aging Voice (*from first to last breath how our voice changes and is affected by lifestyle & medications*)
 - Vocal Mechanics as they relate to Mental, Physical & Neurological Wellbeing (*lecture first developed for pre-med students in Ottawa, how singing benefits various body systems from a neurological & emotional standpoint*)
 - You Got Style! (*understanding styles and vocal "style-isms" from opera to rock and everything in-between*)
 - Be Your Own Boss (*starting and running a successful music studio or school*)
 - *Applied Neuro Athletics for Singers & Actors*
- Masterclasses using Neuro Athletic Training for singers & actors for:
 - Ontario National Association of Teachers of Singing (2024)
 - University of Guelph Voice Students (2024)
 - Wilfrid Laurier University Student NATS (2024)
 - Toronto Metropolitan Theatre Company (2024)
- Guest Presenter for Brantford School of the Blind (2024), The Brant Festival (2023), Wilfrid Laurier University (Music Theatre Academy at Laurier), University of Western Ontario (Music Education Student Association), KW Musical Productions, Eastwood Integrated Arts Program, Pre-Med students in Ottawa SHSM program, dance studios, various high schools, vocal ensembles including classical choirs, church choirs, competitive Barbershop choruses and school ensembles, and more
- Adjudicator for various competitions & voice festivals throughout Ontario in primary ages through to university levels in classical, pop & musical theatre styles

OTHER WORK EXPERIENCE

Southampton Summer Music

Musical Theatre/Choral Program Assistant Director, 2016-2023

Grand Philharmonic Choir

Youth Choir Coordinator of Operations, 2005-2008

THEATRE

<i>Educating Rita</i>	<i>Rita</i>	<i>TCP/ Michele Di Tomasso</i>
<i>Titanic: The Musical</i>	<i>Kate McGowan</i>	<i>KW Musical Productions/ Alex Galant</i>
<i>The Importance of Being Earnest</i>	<i>Gwendolyn Fairfax</i>	<i>Lost & Found Theatre/ Douglas Beattie</i>
<i>Charles Dickens Writes A Christmas Carol</i>	<i>Mrs. Dickens/Mrs. Cratchit</i>	<i>Lost & Found Theatre/ Terry Barna</i>
<i>Shrek</i>	<i>Ugly Duckling</i>	<i>KW Musical Productions/ David Atkins</i>
<i>Sister Act</i>	<i>Ensemble</i>	<i>Drayton Entertainment/ Max Reimer</i>
<i>Side Show</i>	<i>Daisy Hilton</i>	<i>CMTP/ Marion Abbott</i>
<i>9 to 5: The Musical</i>	<i>Ensemble</i>	<i>Drayton Entertainment/ Alex Mustakas</i>
<i>The Drowsy Chaperone</i>	<i>Kitty</i>	<i>KW Musical Productions/ Eric Da Costa</i>
<i>Anne of Green Gables</i>	<i>Lucilla</i>	<i>KW Musical Productions/ David Atkins</i>
<i>Trial by Jury</i>	<i>Ensemble</i>	<i>WR Gilbert & Sullivan Society/ Barb Brown</i>

FILM/TELEVISION

<i>Dickson & Bruce, S 1, Ep 8</i>	<i>Evelyn Parks</i>	<i>Wordscribe Productions/Stephen W. Young</i>
<i>Sonny Nites Is: The Best There's Never Been</i>	<i>Chick 1</i>	<i>Top Leaf Pictures/ Randy Butcher</i>
<i>Over the Rainbow</i>	<i>Semi-Finalist</i>	<i>CBC Television/ Andrew Lloyd Webber</i>
<i>St. Peter's Lutheran Church Service</i>	<i>Regular Soloist</i>	<i>CTV Television/ Bell Media</i>

OPERA

<i>Die Zauberflöte</i>	<i>Third Spirit</i>	<i>WLU Opera/ Michael Cavanagh</i>
<i>Dialogues of the Carmelites</i>	<i>Mother Marie</i>	<i>WLU Opera/ Graham Cozzubbo</i>
<i>Dead Man Walking (scenes)</i>	<i>Jade Boucher</i>	<i>WLU Opera/ Joel Ivany</i>

CONCERT STAGE

<i>Rock the Bop: 50's & 60's review show</i>	<i>various venues/ Miss Tammy Darling</i>
<i>Various Baroque Concerts, chorister & soloist</i>	<i>Spiritus Ensemble/ Ken Hull</i>
<i>Messiah, small ensemble mezzo</i>	<i>Brott Festival/ Boris Brott</i>
<i>Various Concerts, chorister</i>	<i>Arcady Ensemble/ Ron Beckett</i>
<i>Video Games Live</i>	<i>KW Symphony/ Tommy Tallarico</i>
<i>Requiem/ W.A Mozart, mezzo soloist</i>	<i>Grand Philharmonic Choir/ Howard Dyck</i>
<i>Mass in C Major/ W.A Mozart, mezzo soloist</i>	<i>Grand Philharmonic Choir/ Howard Dyck</i>
<i>Gloria/ A. Vivaldi, mezzo soloist</i>	<i>Grand Philharmonic Choir/ Nancy Tanguay</i>
<i>Mass in D minor/ Dvorak, mezzo soloist</i>	<i>Grand Philharmonic Choir/ Nancy Tanguay</i>

MUSIC DIRECTION & VOCAL DIRECTION

- *KW Musical Productions, Titanic: The Musical, assistant Music Director & Vocal Director, 2019*
- *KW Musical Productions, Shrek: The Musical, assistant Music Director & Vocal Director, 2018*
- *KW Musical Productions, Seussical: The Musical, assistant Music Director & Vocal Director, 2017*
- *JM Drama, Next to Normal, Music Director, Vocal Director & Orchestra Conductor & Violin, 2015*
- *The Singer's Theatre, Voice & Acting Coach, 2007-2008, 2014-2015*
- *The Laurier Singers, Rehearsal & Assistant Conductor 2008-2009*
- *Grand Philharmonic Youth Choir, Rehearsal Assistant Conductor & Vocal Coach, 2003-2005*

AWARDS & ACHIEVEMENTS

- *Described as "Outstanding vocally and in stage presence" by Opera Canada Magazine*
- *Best Community Theatre Production (Seussical), and Best Community Theatre, BroadwayWorld Awards - assistant music director & vocal director*
- *Heart the Arts recognition as a voice & acting coach in Waterloo Region, 2023*
- *Genie Award, KW Musical Productions, 2015*
- *First Place University Choir, CBC Radio Choral Competition, Laurier Singers Chamber Choir (singing member and assistant conductor), 2008*
- *As a singing member, vocal coach and rehearsal assistant of the Grand Philharmonic Youth Choir: First Place Amateur Youth Choir 2006, and Runner-Up Amateur Woman's Youth Choir 2004, both CBC Radio Choral Competition, as well as numerous international choral awards*
- *Second Place, First Year University Women, NATS Auditions, Great Lakes Region (USA & Canada), 2005*
- *Leading Edge Award, KW Arts Awards, 2004*
- *Numerous other community, NATS and Music Festival awards & scholarships for community involvement, voice and piano performance, and composition*

VOLUNTEER EXPERIENCE

National Association of Teachers of Singing (NATS) Ontario

Executive Member, Ontario, 2021-present

- Virtual Vocal Showcase Coordinator, 2021-present
- manage & communicate about all online registrations, content and adjudications for students, teachers and adjudicators
- assist Live Virtual Vocal Showcase Coordinator both leading up to and during the live weekend competition

KW Musical Productions

Board Member, Waterloo Region, 2021-2023

- chaired 75th Anniversary committee, and sit on various committees (to present)

Grand Philharmonic Choir

Board Member, Waterloo Region, 2008-2012

- led Youth & Children's Choir initiatives as well as sat on various other committees to move the organization forward

Student National Association of Teachers of Singing (SNATS)

Co-Chair and Founding Member, Waterloo Region, 2008-2012

- assisted in the creation of Canada's second SNATS chapter
- Community Liaison - created and ran member and recruitment events and fundraisers

eyeGO to the Arts

Youth Representative & Founding Board Member, Waterloo Region, 2001-2005

- assisted in the creation of the eyeGO to the Arts discount ticket program
- led discussions & promotional events to market the opportunity to youth
- led the youth committee to help drive decisions for the board to succeed

INTERESTS & HOBBIES

- Voice, Body & Neuro science
- Acting & Dance (ballet, jazz, ballroom, tap)
- Yoga
- Camping, Hiking & Boating
- Cooking & Wine
- Building & Creating
- Spending time with family, friends & my cat, Oliver

REFERENCES

- Available upon request

AMIE DEBRONE